



STRATFORD SYMPHONY
YOUTH ORCHESTRA

SSYO Handbook

2026 - 2027 Season

Stratford Symphony Youth Orchestra
32 Erie Street
Stratford, Ontario N5A 2M4

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Message from the Artistic Director

Welcome to Season 6!

Whether you are returning to SSYO or joining us for the first time, I am delighted to welcome you. One of the greatest joys of conducting the SSYO is watching our students grow—not only as musicians, but also as teammates, leaders, and young people. I am continually inspired by your dedication, enthusiasm, and willingness to challenge yourselves.

This year's theme is **Dance**, and our repertoire celebrates the energy, rhythm, and excitement that dance has brought and keeps bringing to orchestral music. I hope you'll enjoy exploring this music as much as I have enjoyed selecting it.

I am pleased to welcome back **Gwendolyn Nguyen** leading the J-SSYO Strings. This season, **Graham Hargrove** will also launch a percussion ensemble for our percussion students.

We're also pleased to welcome **Robert McGeachy**, who will gradually take on the administrative leadership of SSYO, helping ensure the orchestra continues to grow for years to come. As always, we are grateful for our dedicated parent volunteers.

Last season marked an exciting milestone with our first-ever Side-by-Side Concert alongside the Stratford Symphony Orchestra. The collaboration was such a success that it will now become a regular event - every other season.

This year we are launching the **SSYO Concerto Competition**, with the winner performing as soloist at the 2028 Side-by-Side Concert. The **KWSVC Scholarships** also return, with scholarship recipients nominated by our coaches and selected by the conductor with an independent panel.

Throughout the season, we'll continue fundraising during Stratford Symphony Orchestra concert intermissions. Don't forget that every SSYO member is welcome to attend SSO concerts free of charge!

Above all, I hope this season is filled with wonderful music, new friendships, memorable performances, and plenty of fun. Thank you for being part of the Stratford Symphony Youth Orchestra. I cannot wait to see everything we accomplish together.

Welcome to Season 6—let's dance!

*Éric Charbonneau,
Artistic Director*

GETTING STARTED

SSYO AT A GLANCE

Rehearsals: Mondays, 7:00-8:30 PM

Location: Zion Lutheran Church, 202 Erie Street, Stratford

Arrive: 10 minutes early

Bring: Instrument, music, pencil, water bottle

Attendance expectation: 80% of rehearsals

Communication: Weekly email

Reporting absences: Reply to the weekly email

Concerts : December 12, February 27 (London), April 12

Concerto competition & Award ceremony: April 18

Email : ssyo@stratfordsymphonyorchestra.ca

Website : <https://www.stratfordsymphony.ca/SSYO/>

Communication

Weekly Emails

Email is the primary way SSYO communicates with students and parents/guardians.

Students are expected to check their SSYO email regularly and read all orchestra communications carefully. We strongly encourage students having an email address and linking it to their personal electronic device.

Each week, you will receive an email outlining the upcoming rehearsal schedule and the music we will be working on. The weekly schedule is your guide for knowing what to focus on in your personal practice at home.

SSYO emails are organized into easy-to-read sections:

- **Words from the Conductor:** Important information, announcements, reminders, and updates from the conductor.
- **Rehearsal Schedule:** A detailed outline of the music and repertoire planned for the coming rehearsal.
- **Quick Access Buttons:** Convenient links to important resources & recordings.
- **Sign-Up & Volunteer Opportunities:** Links to online sign-ups and other opportunities, including the SSO Concession Stand volunteer sign-up.

Emergency Communications and Snow/Bad Weather Closures

In the winter, SSYO monitors the weather. If schools have a snow day it does not mean that SSYO rehearsal is necessarily canceled. Always look at your inbox around dinner time on a Monday with bad weather and SSYO will send an email to make sure that everyone knows if rehearsal will be held or not. **Please only drive if it is safe**, we understand and are happy to have a rehearsal even if that means that some members who come from further away are unable to attend.

Schedule

- SSYO rehearses 7:00 - 8:30 PM
- Junior SSYO rehearses 6:30 - 7:15 PM - sept 21 start
- Percussion ensemble begins at 6:30 PM - sept 21 start

Unless specified otherwise, all rehearsals are held at [Zion Lutheran Church](#), 202 Erie Street, Stratford

Fall 2026	Winter 2027
• September 14, 2026 ◦ Open rehearsals <i>Invite your musician friends that may be interested in joining SSYO either this season or in the future</i> ◦ Parents should come in for the first 10 mins when dropping their children to learn about SSYO. • September 21, 2026 ◦ First J-SSYO ◦ First Percussion Ensemble • September 28, 2026 • October 5, 2026 • October 12 - Week Off ◦ Thanksgiving • October 19 • October 26 • November 2 • November 9 • November 16 • November 23 • November 30 • December 7 • December 13, - Dress rehearsal ◦ Avondale United Church • December 14 - Concert ◦ Avondale United Church ◦ Avondale United Church ◦ 6:00 PM call, 7:30 PM concert	• January 4 • January 11 ◦ First J-SSYO ◦ First Percussion Ensemble • January 18 • January 25 • February 1 • February 8 • February 15 - Week Off ◦ Family Day • February 22 • February 27 - London Concert • March 1 • March 8 • March 15 - Week Off ◦ March Break • March 22 • March 29 (rehearsal on Easter monday) • April 5 • April 11 - dress rehearsal ◦ Avondale United Church • April 12 concert. • Concerto Competition & Award Ceremony: Sunday, April 18 at 3:00 PM at Zion.

2027/2028 Audition Dates

Auditions for next season will be on the following Mondays

- **April 26** - Brass
- **May 3** - Percussion
- **May 10** - Woodwinds
- **May 17** - Low Strings, Violins
- **May 24** - Violins

Version August, 2026

This may be updated throughout the season, we will keep the most up-to-date version on our website at www.stratfordsymphony.ca/ssyo

About the SSYO

About the Stratford Symphony Youth Orchestra

Founded in the fall of 2021, the Stratford Symphony Youth Orchestra (SSYO) brings young musicians together from Stratford and the surrounding areas to create a welcoming community where students can experience the joy of making music.

SSYO is designed to complement—not replace—private instruction. Through weekly rehearsals, sectional coaching, and performances, students develop the musical skills they learn with their teachers while gaining valuable ensemble experience that prepares them for a lifetime of music-making.

While our foundation is classical orchestral music, our repertoire also includes selections from film scores, musical theatre, ballet, opera, and other orchestral favourites.

We welcome young musicians who play an orchestral instrument and are able to read music to audition each spring. Moreover, if you're curious about the program, we would be delighted to have you visit a rehearsal and see what SSYO is all about.

About the Junior Stratford Symphony Youth Orchestra

One of the greatest joys of founding the Stratford Symphony Youth Orchestra has been seeing the enthusiasm of young musicians eager to play in an orchestra. That excitement inspired us to create the Junior Stratford Symphony Youth Orchestra (J-SSYO) for students who are developing the fundamentals of their instrument and are not yet ready for a full 90-minute SSYO rehearsal.

The J-SSYO is open to string players who aspire to join the SSYO. Students rehearse for 45 minutes each week, spending the first 30 minutes working with J-SSYO leader Gwendolyn Nguyen before joining the SSYO for the final 15 minutes of rehearsal. This allows students to gradually become comfortable playing alongside the full orchestra while building the skills and confidence needed to transition into SSYO.

Each term, J-SSYO members also perform alongside the SSYO at the season recital, sharing the stage and experiencing the excitement of performing with the full orchestra.

About the SSYO Percussion ensemble

Led by our percussion coach, **Graham Hargrove**, the SSYO Percussion Ensemble provides our percussion students with an opportunity to develop their fundamental percussion skills while learning to perform as an ensemble.

The ensemble focuses on the **variety of percussion playing**, including technique, coordination, rhythm, and ensemble skills. Students will also work together throughout the season to prepare a **percussion ensemble piece to be performed at SSYO recitals**.

Side-by-Side with the SSO

Following the great success of our 2026 Side-by-Side performance, the Stratford Symphony Orchestra (SSO) has invited the SSYO to join them on stage for a Side-by-Side performance every other season.

This special opportunity allows SSYO musicians to rehearse and perform alongside professional musicians from the SSO, providing an exciting and valuable experience for our young musicians.

We look forward to joining the SSO on stage again in **2028!**

EXPECTATIONS OF MEMBERS AND FAMILIES

Commitment and Preparation

Dedication to SSYO is demonstrated through regular attendance at all scheduled rehearsals, concerts, and events, as well as through consistent individual preparation. We also strongly believe that going to SSO concerts are a great way to learn and expend your knowledge of orchestral music/tradition.

Every musician plays an important role in the success of the orchestra. By taking responsibility for learning your music, preparing your part, and contributing your best effort each week, you help the entire ensemble grow and improve. Every member makes an equally valuable contribution to the SSYO experience.

Students will receive a weekly rehearsal schedule outlining the music that will be rehearsed the following week. Please use this schedule to guide your practice and arrive at rehearsal prepared.

Sight-reading during rehearsals or sectionals should be the exception, not the expectation. Rehearsal time is for developing ensemble skills, refining musical details, and making music together—not for learning notes for the first time. Coming prepared allows our coaches and conductors to challenge you further and helps the entire orchestra progress.

What To Bring to Every Rehearsal

- Instrument
- Music folder
- Pencil
- Water bottle
- Shoulder rest/reeds/valve oil/other instrument accessories
- Positive attitude and willingness to learn

Attendance

Regular attendance is one of the most important commitments you make as an SSYO member. The orchestra can only succeed when everyone is present, prepared, and working together.

To be eligible to perform in the end-of-term concert, students are expected to attend **at least 80% of scheduled rehearsals** during the term.

If you know you will miss a rehearsal, please notify the conductor **as early as possible** by replying to the weekly rehearsal email. (Of course, we understand that illnesses and emergencies can happen unexpectedly.)

Before the season begins, please review your calendar carefully and identify any known conflicts such as school performances, exams, Kiwanis Music Festival events, family commitments, or other concerts. Most of these dates are known well in advance, and early communication allows us to plan rehearsals effectively.

Every rehearsal matters. Consistent attendance not only helps you improve as a musician but also allows the entire orchestra to rehearse efficiently and perform at its best.

Parents and Guardians

Parents and Guardians can help a great deal by supporting their students success by:

- Reading weekly orchestra emails
- Ensuring students arrive on time
- Reporting absences in advance when possible
- Supporting practice at home
- Reviewing concert dates before registration
- Assisting with volunteer opportunities when able

Community members

SSYO is primarily a youth orchestra, and priority for membership is always given to students currently enrolled in public school, middle school, high school (including an additional Grade 13 year), or students who are homeschooled.

We are also pleased to welcome community musicians who wish to continue making music with SSYO. Community members are musicians who are no longer enrolled in school but participate in SSYO rehearsals and performances. Community members are welcome to join the orchestra as long as their participation does not prevent an enrolled student from having a seat in the ensemble.

If space is limited, community members may participate as alternates, meaning they can join rehearsals and step into the ensemble when a regular member is absent.

There are two classes of Community Members:

1. Mature Members

Community members who participate fully as SSYO members—including receiving regular sectional coaching and being treated as part of the core ensemble—are required to pay SSYO tuition fees.

2. Supporting Members

Community members who participate on a more flexible basis, primarily helping fill available seats when needed, and who do not receive regular coaching, are not required to pay SSYO tuition. However, they are strongly encouraged to make a charitable contribution to SSYO in support of the program and its continued growth.

We are grateful for the experience, mentorship, and musical contributions that community members bring to SSYO, and we value the role they play in strengthening our ensemble.

Private Lessons

Members are strongly encouraged to take private lessons as the aim of the SSYO is not to teach young artists how to play their instruments, but rather to learn how to play together as an ensemble. If you are having trouble finding an appropriate private teacher, please contact the music director who will be able to connect you with local teachers. We also recommend checking out the [Stratford Music Teachers online music directory](#).

Concert Dress

Musicians shall choose dress options appropriate to their gender expression.

The dress of orchestra musicians should reflect the tone of the event, a professional demeanour and be suitable for the stage.

All garments must be of true black, without pattern or visible logos.

Tops: Black top, black dress shirt. Sleeve length should be $\frac{3}{4}$ to full length. Concert tops should be of an appropriate length and fit so that the midriff remains fully covered while performing, including when raising the arms to play an instrument.

Bottoms: Black pants, Black skirt long (below knees)

Shoes: Formal Black

Jewellery: We recommend little to no jewellery on stage

Formal one piece dress suits are also okay

Optional

Ties: If you do choose to wear, please wear a straight tie or bow tie.

Socks: Black socks or hose.

Black Suit Jackets or Boleros

Scent Policy

To ensure a comfortable environment for everyone, members, staff, and audience members are asked to avoid wearing perfumes, colognes, scented body sprays, and other strongly scented products to rehearsals and performances. Some individuals experience allergies or sensitivities to fragrances.

Harassment/Bullying/Discrimination Policy

The Stratford Symphony Youth Orchestra is committed to providing an environment free of harassment, bullying and/or discrimination, where all individuals are treated with respect and dignity, can contribute fully and have equal opportunities to learn and grow.

Under the Ontario Human Rights Code, every person has the right to be free from harassment and discrimination. Harassment and discrimination will not be tolerated, condoned or ignored at the SSYO.

As part of the SSO, their *Policy on Workplace Harassment and Violence* applies to the SSYO staff, members and volunteers.

Please approach the music director privately if you feel you, or others, are being harassed, bullied or discriminated against. If you are uncomfortable approaching the music director directly, please contact info@stratfordsymphonyorchestra.ca to speak with a staff member of the SSO, who can raise your concerns in a private manner to SSYO leadership.

Audio and Video Recording Policy

Students, parents, and visitors may not post on social media any SSYO recordings of rehearsals, auditions, sectionals, performances, or coaching sessions without prior permission from SSYO. In particular, recordings may not include other students or staff and may not be posted publicly without permission. A parent may, of course, record their own child playing a solo, provided no other students or staff are included.

OPPORTUNITIES AND RECOGNITION

KWSVC Music Scholarships

Each season, the **Kitchener-Waterloo Symphony Volunteer Committee (KWSVC)** generously provides scholarships to recognize and encourage outstanding young musicians in our orchestra.

These scholarships are intended to support students in their continued musical development and may be used toward music-related expenses such as private lessons, instrument maintenance or repairs, sheet music, or other musical needs.

Scholarships are merit-based, recognizing a variety of qualities and contributions to the SSYO community. These may include *commitment, musical growth, leadership, preparation, excellence, reliability, professionalism, perseverance, and positive contributions to the orchestra and its members*. Awards are not based solely on musical ability; student's effort, attitude, growth, and contribution brought to the ensemble are also considered.

Selection Process:

SSYO regular coaches are invited to nominate students whom they feel have demonstrated qualities deserving of recognition throughout the season. The nominations are then reviewed by the SSYO Artistic Director together with a selection panel. Final recipients are selected based on the overall merits of the nominations and the qualities demonstrated by the students throughout the season.

We are deeply grateful to the **KWSVC:**

Steve Hornett, VC chair, Laura Robertson VC treasurer, Robert Williams VC secretary for their continued commitment to supporting young musicians and for helping SSYO students pursue their musical education and development beyond the orchestra.

SSYO Concerto Competition

The SSYO Concerto Competition provides an opportunity for one outstanding SSYO musician to perform as a soloist with the Stratford Symphony Orchestra at the next Side-by-Side Concert.

Eligibility

- Open to current SSYO members in good standing.
- Students must be regularly attending rehearsals and meeting SSYO participation expectations.
- The selected concerto or solo work must be approved by the Artistic Director before registration.

Competition Timeline

- **October 26:** Registration deadline
- **April 18 at 3:00 PM:** Competition performances before an adjudication panel and a supportive SSYO audience
- **2028 Side-by-Side Concert:** The first-place winner will be offered the opportunity to perform as a soloist with the SSYO/SSO.

Dates are subject to change.

Repertoire Requirements

Repertoire must be selected from the standard concerto, concertino, or concert repertoire for the student's instrument.

All selected works must meet the following requirements:

- Orchestral parts must either be in the public domain or available for purchase/rental through a music distributor.
- The repertoire must be approved by the Artistic Director before registration.

If you are unsure whether a particular work is eligible, please contact ssyo@stratfordsymphonyorchestra.ca before registering, or speak with the music director.

Competition Expectations

Competitors are responsible for preparing their own solo repertoire and are strongly encouraged to work closely with their private teacher throughout the preparation process.

The SSYO will provide collaborative pianist [Charmaine Fopoussi](#) for the competition. Each competitor's registration fee includes two 30-minute rehearsal sessions with Charmaine.

If a student wishes to have additional rehearsals with Charmaine beyond the two included sessions, they may arrange and pay for those additional sessions at their own expense.

Memorization is strongly encouraged and may be required depending on the repertoire and competition format.

Competitors are expected to demonstrate:

- Strong musicianship
- Thorough preparation
- Technical proficiency
- Stage presence
- Professionalism

Registration Fee

The competition registration fee is **\$60**.

This fee includes:

- Registration for the competition
- Two 30-minute rehearsal sessions with collaborative pianist Charmaine Fopoussi

Additional rehearsal time with Charmaine may be arranged by the student at the student's own expense.

Selection

Participants will perform before an adjudication panel and a friendly SSYO audience. The panel's decision will be final. The winner will be selected based on overall musical excellence, preparation, technical proficiency, and performance quality.

Participation in the Concerto Competition is intended to be a positive learning experience that encourages musical growth and celebrates the achievements of SSYO musicians. 1st, 2nd and 3rd place will be awarded a scholarship. 1st place will be offered to come back the following season to perform part of the entire concerto with the SSYO/SSO side-by-side concert. Should the 1st place refuse the opportunity to perform with the orchestra, that opportunity may be offered to 2nd and/or 3rd place.

Volunteering Opportunities

SSYO relies on the generous support of parent, student, and community volunteers. There are many ways to contribute, and we are always grateful for an extra set of hands!

Parent & Family Volunteers

Parents and family members are always welcome to volunteer in roles such as:

- **Carpooling:** Helping transport students to and from rehearsals, events, and concerts.
- **Stage setup:** Helping prepare the stage before performances.
- **Ushering:** Helping with ushering at SSYO performances.
- **Fundraising:** Helping us find business sponsorships for SSYO in our community.
- **Instrument and equipment transportation:** Helping move instruments, stands, percussion equipment, and other gear between the rehearsal space and concert venues.
- **Backstage supervision:** Helping supervise and support our students backstage during concerts, recitals, and other events.
- **Concession support:** Helping supervise students who operate the SSYO concession stand at SSO concerts. There are **10 opportunities throughout the season**.
- **Weekly rehearsal setup and teardown:** Helping set up the rehearsal space before rehearsal and return it to its original arrangement afterward.

If you are able to help with any of these activities, please let us know. Even occasional help makes a significant difference!

Student Volunteer Opportunities

Students are also encouraged to take an active role in helping SSYO run smoothly.

Students are **strongly encouraged to arrive early for weekly rehearsals** to assist with setup and to allow sufficient time to unpack, warm up, and pre-tune their instruments

before rehearsal begins. Students may also be asked to assist with teardown at the end of rehearsal.

Another great opportunity is helping operate the **SSYO concession stand at SSO concerts**, which is available before each SSO performance and during intermission. This is an excellent way to earn volunteer hours while supporting SSYO!

Students volunteering at SSO concerts should **bring their volunteer-hours form** and have **Rob McGeachy** or **AJ Ashley** sign it to verify their hours.

As an added benefit, students volunteering at the concession stand have the opportunity to **watch the first half of the SSO concert after completing their pre-concert duties**, and may of course stay to watch the second half after the concession stand closes following intermission.

Concessions and attendees Draw

A musical education includes attending live performances, and we are lucky to have the SSO perform seven concerts at Avondale United Church each year. We encourage all SSYO members to attend as many concerts as they are able. To book your complimentary ticket to an SSO concert email ssyo@stratfordsymphonyorchestra.ca.

SSYO members are invited to attend all concerts for free. Should the SSO concert be sold out, we will work with the SSO team to see if we are able to attend the dress rehearsal. Families may certainly attend with the SSYO members: tickets may be purchased at <https://www.stratfordsymphony.ca/Concerts/>

This year SSYO members who help with the SSO concessions or simply attend SSO concerts will be entered in a draw for a surprise at the next SSYO rehearsal!

SSYO SWAG & Merchandise

SSYO members will have the opportunity to order official **SSYO merchandise** at the beginning of the season.

Available items may include:

- Hoodies
- Crewneck sweaters
- T-shirts
- Tote bags

Merchandise is a fun way to show your SSYO pride and help build our orchestra community! Details about available items, sizing, pricing, and how to order will be shared with members and families at the beginning of the season.

REGISTRATION & FEES

SSYO Tuition Schedule

Fee Schedule

SSYO joining in September: \$375

SSYO joining in January: \$275

Junior SSYO joining in September: \$275

Junior SSYO joining in January: \$175

Should paying in one lump sum be a barrier for your family, please contact us to create a payment plan.

Financial aid

The Stratford Symphony Youth Symphony believes that every student should have the opportunity to participate, regardless of financial circumstances. Limited financial assistance may be available to help cover registration fees.

Eligibility

Financial assistance may be requested by families who would experience financial hardship if required to pay the full program fee.

How to Apply

1. A parent or guardian should submit a written request for financial assistance to the Orchestra Director or designated Board representative.
2. Requests should briefly explain the family's circumstances and the amount of assistance being requested.
3. Applications should be submitted before the registration payment deadline whenever possible.

Review Process

- All requests are reviewed confidentially.
- Financial assistance decisions are based on available funding and the individual circumstances of the applicant.
- Additional information may be requested if needed to assess the application.

Notification

Families will be notified of the decision as soon as possible after their application is reviewed.

Confidentiality

All financial assistance applications and related discussions will be kept confidential and shared only with those involved in reviewing the request.

Good Faith Applications

The Youth Symphony does not normally require proof of income, tax returns, or other financial records. Applications are considered in good faith based on the information provided by the parent or guardian. The Orchestra reserves the right to request additional information in exceptional circumstances where clarification is needed.

Commitment to Inclusion

No student will be treated differently because they have applied for or received financial assistance. The Orchestra is committed to providing an inclusive and welcoming environment for all participants.

Refunds

The Stratford Symphony Youth Orchestra does not offer refunds for tuitions that have been paid following the member's first rehearsal with the ensemble. We offer a one week "trial" with the ensemble to see if it is a wonderful fit for the young musician, and will reimburse anyone who feels after their first week that it isn't a good fit.

Media Consent and Member Agreement

Please see the copy below of the Media Consent and Member Agreement signed upon registration.

Photo and Media Consent

As the Student, Parent, or Legal Guardian, I grant permission to the Stratford Symphony Youth Orchestra (SSYO) to photograph, audio record, and/or video record me or my child during rehearsals, performances, and other orchestra activities.

I understand that these photographs, recordings, and images may be used by SSYO for educational, promotional, publicity, and fundraising purposes, including printed materials, presentations, newspapers, the SSYO website, social media channels, and other media platforms.

I understand that these materials may be used without further notice or compensation and that I waive any claim to payment or approval of their use.

Agreement to Orchestra Policies

As the Student, Parent, or Legal Guardian, I acknowledge that I have read, understood, and agree to follow the Stratford Symphony Youth Orchestra's policies, guidelines, and expectations as outlined in this handbook.

Attendance

Students are expected to attend all rehearsals and performances except in exceptional circumstances. Missing more than two unexcused rehearsals may result in the student not being permitted to perform in a concert.

Students should arrive at least 10 minutes before each rehearsal to set up, warm up, and tune their instrument before rehearsal begins.

If I (or my child) will be absent from a rehearsal or performance, I will notify SSYO at ssyo@stratfordsymphonyorchestra.ca as soon as possible.

Communication

SSYO communications are sent primarily by email.

Students are encouraged to have their own email address and to check it regularly for schedules, announcements, volunteer opportunities, performance information, and schedule changes.

Students are not required to have their own email address. Parents or guardians are responsible for receiving SSYO communications and ensuring that their child receives all relevant information.

Season Schedule

The season schedule is available in the Student Handbook and on the SSYO website. Families should refer to it regularly for rehearsal dates, concerts, holidays, and other important events.

If significant schedule changes occur during the season, notice will be provided by email.

Preparation

Students are expected to prepare assigned music before each rehearsal according to the rehearsal schedule. Rehearsal time is intended for ensemble work and musical development, rather than learning parts for the first time.

Student Conduct

Students are expected to treat conductors, staff, volunteers, fellow musicians, and audience members with respect. Behaviour that is disruptive, unsafe, or inconsistent with SSYO expectations may result in disciplinary action, including suspension from rehearsals or performances.

Medical Emergency

In the event of a medical emergency involving my child, I authorize SSYO staff, volunteers, or designated representatives to obtain appropriate medical care if I cannot be reached immediately. Reasonable efforts will be made to contact a parent or guardian as soon as possible.

Participation Acknowledgement

I understand that participation in orchestra activities, rehearsals, performances, and related events involves normal risks associated with youth activities and the use and transport of musical instruments. I voluntarily allow my child to participate and agree to follow all SSYO policies and safety requirements.

Acknowledgement

I acknowledge that I have read and understood this Media Consent and Member Agreement. I confirm that I am at least 18 years of age, or that I am the parent or legal guardian of the participating student, and that I agree to the terms and expectations outlined above on behalf of myself and/or my child.